

# LINDA H. POST

**BORN:** Fall River, Massachusetts

## **EDUCATION:**

B.A. University of Rochester, Rochester, N.Y  
Rochester Inst. Of Technology, Printmaking

## **SOLO EXHIBITIONS:**

2008 R. Michelson Gallery, Northampton, MA  
2000 R. Michelson Gallery, Northampton, MA  
1995: Coppelman Gallery, East Dennis, MA  
1996: R. Michelson Gallery, Northampton, MA  
1991: Wistariahurst Museum, Holyoke, MA  
1991: R. Michelson Gallery, Amherst, MA  
1989: R. Michelson Gallery, Amherst, MA  
1988: R. Michelson Gallery, Northampton, MA  
1987: Mary Ryan Gallery, New York, NY  
1985: R. Michelson Gallery, Northampton, MA  
1984: Mary Ryan Gallery, New York, NY  
1985: DuPont Gallery, Mary Washington College,  
Fredericksburg, VA  
1983: Herter Art Gallery, University of  
Massachusetts, Amherst, MA  
1983: A.P.E. Gallery, Northampton, MA

## **SELECTED GROUP EXHIBITIONS:**

2006 to 2009: "Coming of Age", a national traveling  
portfolio of 30 monotypes curated by Joann  
Moser, National Museum of American Art.  
2006: "National Prize Show". Cambridge Art Assn.,  
Cambridge, MA. Curated by Cheryl Brutvan,  
Museum of Fine Arts, Boston  
2006: Pastel Society of America, 34<sup>th</sup> Annual Juried  
Exhibition. New York, NY  
2006: First prize: "Methods in Monotype". Whistler  
House Museum of Art, Lowell, MA. Juried by  
Miklos Pogany  
2005, 2004: "Art With Heart: A Benefit". R. Michelson  
Gallery, Northampton, MA  
2004: "Art Outside the Box". R. Michelson Gallery,  
Northampton, MA  
2001: "Black & White": Williston Academy Art Gallery,  
Easthampton, MA  
1998: "Figure and Fantasy": Chase Gallery, Boston, MA  
1997: "Self-Portraits": Hart Gallery, Northampton, MA  
1994: "Varied Visions: Interpretations of the Land-  
scape". Virginia Miller Gallery, Coral Gables, FL  
1994: "New Talent". Chase Gallery, Boston, MA  
1992: "Return of the Goddess". R. Michelson Gallery,  
Amherst, MA  
1990: "Salon 1990: The Human Figure In New Painting  
and Sculpture." New York Academy of Art, New  
York, NY: invitational show  
1990: "Nancy Graves Chooses: Works On Paper",  
Artspace, New Haven, CT  
1990: Museum of Fine Arts, Springfield, MA;  
Strathmore Paper Award  
1988: "Explorations", Clark Whitney Gallery, Lenox, MA.:  
three-person invitational show  
1987: "Art For Your Collection", Museum of the Rhode  
Island School of Design, Providence, RI: invita-  
tional show  
1987: "Pastel Show", Attleboro Art Museum, Attleboro,  
MA.: invitational show  
1987: "Boston Printmakers National", Danforth  
Museum, Framingham, MA  
1986: "36/86", Wistariahurst Museum, Holyoke, MA:  
invitational show.  
1985: Newport Art Museum, Newport, RI.  
1985: "Local Color/New Faces", Clark Gallery,  
Lincoln, MA  
1985: "Valley Women Artists", Hampshire College,  
Amherst, MA: juried by Barbara Haskell,  
Whitney Museum  
1985: "Boston Printmakers National", Rose Art Museum,  
Waltham, MA.  
1984, 1985, 1986: Museum of Fine Arts, Springfield, MA.  
1983: "Annual Boston Drawing Show", Boston Center for  
the Arts, Boston, MA.  
1983: Museum of Fine Arts, Springfield, MA: Donald  
Reichert Memorial Award  
1982, 1983, 1984: Gallery Artist, Gallery at 24, Miami, FL.  
1982, 1983, 1984: "Gallery Artists", Stavaridis Gallery,  
Boston, MA.  
1982: Gabrielle Bryers Gallery, New York, NY.  
1981: "Combinations", Danforth Museum, Framingham,  
MA. and Manchester Institute of Arts and  
Sciences, Manchester, NH.  
1980: "Valley Women Artists", Hampshire College,  
Amherst, MA.: juried by Grace Glueck.  
1979: "Art Feminie", Herter Gallery, University of  
Massachusetts, juried by Lucy Lippard.

## SELECTED BIBLIOGRAPHY:

*Epoch Magazine*, Cornell University, December 2009. Cover image,color reproduction.

*American Art Collector*, November 2008. "Linda Post: Balancing Acts". Michelle Borgwardt, pages 176-177. Illustrated

*Preview Massachusetts*, October 2008. "People View: Linda Post Talks Arts and Adolescence". Sarah Werthan Bittenwieser, page 4, 5 and 52. Photography by Coleen Lennon

*Daily Hampshire Gazette*, October 23, 2008. "Northampton Artist Celebrates the In-Between Spaces". Phoebe Mitchell, page C7. Illustrated

*In The Spotlight*, September 19, 2008. "Linda Post: Major Exhibit". Shera Cohen, online review. Illustrated

*MGNE News*, Fall 2008. Massachusetts Events; page 7. Illustrated

*Artful Mind*, August 2008. "Celebrating Art with Linda and Geoffrey Post". Kerry O'Keefe, cover story; pages 14-16. Illustrated

*The Womens Times*, July 2008. "Girls of Summer"  
*Daily Hampshire Gazette*, May 26, 2005 and *Amherst Bulletin*, May 27, 2005. "Women Of Distinction". Cover story, page 12. Illustrated

*The Womens Times*, July 2004. "The Business of Art: Linda Post". G. Morell, pages 4, 5. Illustrated.

*ArtsMedia*, September 2003. "Portable Paradise", Cover story. Pages 23-25, illustrated

*Artful Mind*, July 2001. "A Visual Journey with Artist Linda Post". Nanci Race, pgs. 24, 25. Illustrated

*Return of the Great Goddess*, Stewart, Tabori & Chang. 2000: Book cover "Air" and images in Engagement Calendars 1993-2000

*American Artist Magazine*, April 1998. "Where Artists Get Their Ideas". Christopher Willard, pages 10-15. Color reproductions

Chase Gallery, Boston, MA.1998.Catalogue for "Figure and Fantasy"; Color reproduction

*Valley Optimist Magazine*, September 1996; October, 1995; June 1994; July 1992 . Color covers, illustrated features

*Daily Hampshire Gazette*, November 2, 1995. Page 1 ("This is not the whole picture"); page 21, "Floating Along Over The Valley". Ali Crolius

*Gettysburg Review*, Autumn 1991. Cover, color portfolio pages 657-664, 708

"Ozzie Award for Publication Design Excellence" for *The Gettysburg Review*, Fall 1991, Best Cover Design. 1992.

*The Valley Advocate*, April 25, 1988. "Fish In Space". Lorna Ritz, page 8, illustrated

*The Boston Globe*, July 5, 1985. "In Lincoln, the Range is Wide, the Quality is High". Christine Temin, page 45

*The New York Times*, October 12, 1984. "Art..." John Russell, page C22.

*The Valley Advocate*, December 7, 1983. "Post Marks". Laura Holland, page 29A. Illustrated

## PUBLIC COLLECTIONS:

Boston Public Library, Print Department  
Reader's Digest  
Skadden, Arps, Slate, Meagher, Flom  
Salomon Brothers  
Oppenheimer and Company  
Equitable Life Assurance Company  
Collection of the City of Northampton, Massachusetts  
Hands of the Goddess Press  
Immerman, Daniel and Fontaine  
John Drury Assoc., London  
Snow Farm

## IN ADDITION:

2005-07: on-air studio interviews for WGBY-TV programming.  
2006 to present: Executive Board, Snow Farm  
1995 to present. Director, founder and juror, *Paradise City Art Festivals*, Mass., Penn, and Florida  
Current Member, Pastel Society of America  
Current Member, Monotype Guild Of New England  
2005. Juror, "Art Outside The Box".  
2003. In-Studio Monotype Workshop with the Collectors Society of the University of Massachusetts  
2002. Lecture at the Museum of Art, Fort Lauderdale  
2000.Awards Juror, Art in the Round Barn, Waitsfield, VT  
1983-1995. Instructor, Guild Art Centre. Advanced figure drawing, monotype, and intensive pastel workshops.  
1989. Massachusetts Arts Lottery Grant.  
1988. Instructor, Goddard College, VT. Monotype workshops.  
1985. Honorarium: Monotype slide lecture, New York Graphics Society.  
1984. Honorarium: Slide lecture, Mary Washington College.  
1983-84. Instructor, University of Massachusetts